

# Resume

Stephen D. Frazier

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**Birth:** August 20, 1949  
Winston-Salem, North Carolina

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## Education

Bachelor of Arts (with honors) from West Liberty State College, West Liberty, W.Va. 1980  
Master of Fine Arts in Art from The University of Tennessee at Knoxville, 1983

## Teaching & Employment – from most recent

- Present employment: Aldor Sales, Inc. Jacksonville, Fl. Wholesale manager for residential and commercial doors. 2005 to present. (*Currently working part-time in conjunction with studio work.*)
- Shorter University, Rome, Ga.; Associate Professor of Art, 1996 to 2005. Chair of Visual Arts Department.
- Hiatus from academia for studio and secular work.
- College of William & Mary, Williamsburg, Va. Visiting Professor in Ceramics and Three-dimensional Design, Spring and Summer Semesters, 1984
- University of Tennessee, Knoxville, Intro through Graduate level Ceramics in special topics Wood-burning climbing kiln construction, Summer Session 1983

## Exhibitions – Most recent

- ❖ University of North Florida UNF International Ceramics Exhibition Sept. 1, 2016 – Oct. 14<sup>th</sup>, 2016, UNF Gallery of Art, Jacksonville, FL
- ❖ 24<sup>th</sup> Annual Strictly Functional Pottery National Exhibition, Sept. 9, 2016 – Oct. 22, 2016, Market House Craft Center, East Petersburg, Pa.
- ❖ Charlie Cummings Gallery – Cup: The Intimate Object XII, Oct. 1, 2016 Nov. 4, 2016
- ❖ 25<sup>th</sup> Annual Strictly Functional Pottery National Exhibition - Sept. 16, 2017 - Oct. 21, 2017

### **Exhibitions – Prior to 2016 - 2000**

- Work in the 12<sup>th</sup> annual "Strictly Functional" National exhibition 2004, East Petersburg, Pa.
- Exhibition of outdoor ceramic sculptural work at Kennesaw State University, Kennesaw, Georgia, February 2005 and Clay". February through March of 2004.
- "Perspectives, Georgia Potters", Exhibition, Oconee Cultural Arts Center, Watkinsville, Ga., August through September 2004.
- Concrete sculptural piece "Resurrection of the Home, (House Totem)" in the Annual City of Jackson/Union University Sculpture Tour for the year 2004 to 2005, Jackson, Tennessee.
- "Perspectives, Georgia Potters", Inaugural Exhibition and Sale, Oconee Cultural Arts Center, Watkinsville, Ga. August through September 2003
- One-Man exhibition of ceramic sculpture and drawings for the 25<sup>th</sup> Annual Ceramics Southeast Invitational at the University of Georgia in Athens, Feb. - Mar. 2003
- Completion of installation of outdoor sculptural work "Process of Ascension" on campus of Union University, Jackson, Ten. *through permanent collection purchase October 2001.*
- Faculty Exhibition, Two-man exhibition, "Process", sculpture, drawings, & pottery Arnold Gallery, Shorter College, Rome, Ga., September 2001
- One-Man Exhibition, Recent sculptural works, and drawings, Union University, Jackson Tennessee, October 2000

### **Lectures and Workshops – 2000 to 2005**

- Gallery talk and question/answer period on current trends in visual arts, Gainesville College, Gainesville, Ga. Oct. 2000
- One-week workshop/lecture on large-scale clay sculpture and pottery, Union University, Jackson Tenn. Oct. 2000
- Slide lecture at the University of Georgia, Athens in conjunction with 25<sup>th</sup> Annual Ceramics Southeast Invitational Exhibition, February 20<sup>th</sup> through March 14, 2003
- Annual City of Jackson/Union University Sculpture Tour for the year 2004 to 2005, Jackson, Tennessee. Slide lecture and demonstration of large scale piece to leave for the University.
- Conducted senior student special study workshop in the design and construction of 75 cubic foot "Anagama"-(hillside climbing) wood-fired kiln, Shorter University, 2005. (Still in use today)